Prefigurative Democracy

Published online by Cambridge University Press

Series Editors: Alex Thomson, Benjamin Arditi, Andrew Schaap
International Advisory Editors: Michael Dillon, Michael J. Shapiro, Jeremy Valentine

Offering new perspectives on contemporary Political Theory, books in this series 'take on' the political in accordance with the ambivalent colloquial sense of the phrase – as both an acceptance and a challenge. They interrogate received accounts of the relationship between political thought and political practice, criticise and engage with the contemporary political imagination, and reflect on the ongoing transformations of politics. Concise and polemical, the texts are oriented towards critique, developments in Continental thought, and the crossing of disciplinary borders.

Titles in the *Taking on the Political* series include:

Polemicization: The Contingency of the Commonplace
Benjamin Arditi and Jeremy Valentine

Cinematic Political Thought
Michael Shapiro

Untimely Politics
Samuel A. Chambers

Speaking Against Number: Heidegger, Language and the Politics of Calculation
Stuart Elden

Post-Marxism versus Cultural Studies
Paul Bowman

Post-Foundational Political Thought: Political Difference in Nancy, Lefort, Badiou and Laclau
Oliver Marchart

Democratic Piety: Complexity, Conflict and Violence
Adrian Little

Gillian Rose: A Good Enough Justice
Kate Schick

Ethics and Politics after Poststructuralism: Levinas, Derrida and Nancy
Madeleine Fagan

Space, Politics and Aesthetics
Mustafa Dikeç

History and Event: From Marxism to Contemporary French Theory
Nathan Coombs

Immanence and Micropolitics: Sartre, Merleau-Ponty, Foucault and Deleuze
Christian Gilliam

Shame: A Genealogy of Queer Practices in the 19th Century
Bogdan Popa

Visions of Council Democracy: Castoriadis, Arendt, Lefort
Benjamin Ask Popp-Madsen

Laughter as Politics: Critical Theory in an Age of Hilarity
Patrick T. Giamario

Political Agency and the Medicalisation of Negative Emotions
Dan Degerman

Prefigurative Democracy: Protest, Social Movements and the Political Institution of Society
Mathijs van de Sande

https://edinburghuniversitypress.com/series-taking-on-the-political.html

Published online by Cambridge University Press

Prefigurative Democracy

Protest, Social Movements and the Political Institution of Society

Mathijs van de Sande

EDINBURGH
University Press

Published online by Cambridge University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Mathijs van de Sande, 2023

Cover image: *Those Orange Beams*, Jen Tracy, 2011

Cover design: Dave Rodgers

Edinburgh University Press Ltd
The Tun – Holyrood Road
12(2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 11/13 Sabon
by Manila Typesetting Company, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 4744 5185 7 (hardback)
ISBN 978 1 4744 5187 1 (webready PDF)
ISBN 978 1 4744 5188 8 (epub)

The right of Mathijs van de Sande to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).

Published online by Cambridge University Press